

# Audition Guide - Vocals (Male)

In the folder for each song you will find a lyric sheet and an audition track. For “O Praise The Name” you will also find a reference track (the original recording of the song). Use these resources to learn the songs. After learning the songs, practice with the audition track. The audition track is what you will be singing along to for your audition.

A huge part of being a vocalist on the worship team is leading through your posture. Your posture during worship is an outward expression of what is going on in your heart. Freely worshipping from the stage lets the congregation know that they are free to outwardly express their love for God. For that reason, we ask that you freely worship God during your audition. We want to see your love for God come through in you posture!

Please take note of the notes for each song below to guide you in what we are looking for in your audition.

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Song	Key	Time and Tempo	Notes
Living Hope (Harmony)	G	4/4 at 72 bpm	<p>Pick a harmony part to sing. Lay out the first time through the verse. Start singing the second time through the verse and stay in until the end.</p> <p>We are looking for you to sing a consistent harmony part.</p> <p>We are looking for you to blend with the lead vocal. Think about note length, tone, and dynamics.</p> <p>We are looking for good pitch.</p> <p>We are looking for worshipful posture.</p>
O Praise The Name (Melody)	A or B	4/4 at 71.5 bpm	<p>We are looking for a pleasant tone and good pitch.</p> <p>We are looking for dynamic control as you switch between the lower part of your voice (verse) into the higher part of your voice (chorus).</p> <p>We are looking for you to sing the song with passion and emotion while maintaining vocal accuracy.</p> <p>We are looking for worshipful posture.</p>