

Audition Guide - Piano/Keyboard

In the folder for each song you will find a chord chart, a reference track, and an audition track. Use the reference track (the exact piano part on the recording) and the chord chart to learn the song. After learning the song, practice with the audition track. The audition track is what you will be playing along to for your audition.

Please take note of the notes for each song below to guide you in what we are looking for in your audition.

*Since this is copyright material, please use the download the mp3s and charts only for the purpose of learning them for your audition. We have licenses that covers us for the use/distribution of charts and recordings only for that intended purpose.

Song	Key	Time and Tempo	Notes
Living Hope	A	4/4 at 72 bpm	<p>Play the piano part as closely as possible to the reference track.</p> <p>We are looking for you to accurately play the piano hook during the intro of the song.</p> <p>We are looking for you to strike the balance between playing too much and not playing enough during the verses. Play enough to support the vocalist but do not overplay.</p>
Who You Say I Am	F#	6/8 at 86 bpm	<p>Play the piano part as closely as possible to the reference track.</p> <p>We are looking for you to play the correct voicing (inversion) for each chord. Focus on what note should be on top in your right hand.</p>